

Day 1 | Saturday, December 7th

Scenes

1	4/8	7:00 PM - 7:00 PM	INT. Ellie's Dorm EVENING ELLIE calls her Uber on her phone. She then gets up and opens her closet. She picks out a pair o...	Cast: 1 Scheduled duration: 0:30 Shots: 7 Unit: First Unit
6	1/8	12:00 AM - 12:00 AM	INT. Ellie's Dorm Day ELLIE and EVIE are hanging out on the bed, enjoying each other's compliments.	Cast: 1, 3 Scheduled duration: 0:30 Shots: 1 Unit: First Unit
2	3/8	7:00 PM - 7:00 PM	EXT. Outside Dorm Building EVENING ELLIE flings the front door open. She looks for her Uber and sees it off to the side.	Cast: 1, 2 Scheduled duration: 0:15 Shots: 2 Unit: First Unit
17			MORNING-INT. - Ellie's Dorm Ellie is getting ready for Evie's funeral	Cast: 1 Scheduled duration: 0:30 Shots: 7 Unit: First Unit

Shots

1 EVENING-INT. - Ellie's Dorm

Scene	Shot	Description	Size	Type	Movement	Equipment
1	1	ELLIE Head-on shot of Ellie doing her makeup and brushing her hair.	WS	Eye Level / Single / Shallow Focus	Static	Tripod
1	2	ELLIE'S PHONE The camera is on the same level as Ellie's phone on her desk - it shows ellie pressing the order button in the uber app.	ECU	Shallow Focus / Single / LA	Static	Tripod
1	3	ELLIE Changes back to original shot of ellie getting up - camera turns to see Ellie walking to her closet.	WS	Eye Level / Single / Deep Focus	Pan	Tripod

1	4	ELLIE IN CLOSET Shows Ellie reaching in her closet and picking out her clothes. Should be about forearm length	MS	Shoulder Level / Single / Deep Focus	Static	Tripod
1	5	ELLIE'S BATHROOM DOOR Ellie's bathroom door is right next to her closet - on the other side of the corner. She walks in to get changed, and walks out with changed clothes	WS	Eye Level / Single / Deep Focus	Static	Tripod
1	6	ELLIE'S MIRROR Ellie turns to her mirror and checks her outfit. Should show about knee-up	MS	Eye Level / Single / Deep Focus	Static	Tripod
1	7	ELLIE'S FRONT DOOR Should be similar to 1-5 - but instead showing her front door. She should get a notification on her phone, check it, grab her wallet on table next to door, and run out.	WS	Eye Level / Single / Deep Focus	Static	Tripod

6 DAY-INT. - Ellie's Dorm

ELLIE and EVIE are hanging out on the bed, enjoying each other's compliments.

6	1	THE TWO HANG OUT ON THE BED desc	MFS	Hip Level / 2- Shot / Deep Focus	Static	Tripod / Gimbal
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2 EVENING-EXT. - Outside Dorm Building

Scene	Shot	Description	Size	Type	Movement	Equipment
2	1	DORM FRONT DOOR Doors centered between two pillars to easily show Ellie running out the door.	EWS	Eye Level / Single / Deep Focus	Static	Tripod
2	2	ELLIE AT DOOR OF UBER Shows Ellie opening the door of the Uber and confirming the ride is for her. She should nod and then get in, and close the door. Camera should stay put while car drives away.	MS	OTS / Shoulder Level / Deep Focus	Static	Tripod

17 MORNING-INT. - Ellie's Dorm

Scene	Shot	Description	Size	Type	Movement	Equipment
17	1	ELLIE Head-on shot of Ellie doing her makeup and brushing her hair.	WS	Eye Level / Single / Shallow Focus	Static	Tripod
17	2	ELLIE'S PHONE The camera is on the same level as Ellie's phone on her desk - it shows Ellie getting a text message.	ECU	Shallow Focus / Single / LA	Static	Tripod
17	3	ELLIE Changes back to original shot of ellie getting up - camera turns to see Ellie walking to her closet.	WS	Eye Level / Single / Deep Focus	Pan	Tripod
17	4	ELLIE IN CLOSET Shows Ellie reaching in her closet and picking out her clothes. Should be about forearm length	MS	Shoulder Level / Single / Deep Focus	Static	Tripod
17	5	ELLIE'S BATHROOM DOOR Ellie's bathroom door is right next to her closet - on the other side of the corner. She walks in to get changed, and walks out with changed clothes	WS	Eye Level / Single / Deep Focus	Static	Tripod
17	6	ELLIE'S MIRROR Ellie turns to her mirror and checks her outfit. Should show about knee-up	MS	Eye Level / Single / Deep Focus	Static	Tripod
17	7	ELLIE'S FRONT DOOR Should be similar to 17-5 - but instead showing her front door. She should get a notification on her phone, check it, grab her wallet on table next to door, and walk out.	WS	Eye Level / Single / Deep Focus	Static	Tripod

Day 2 | Sunday, December 10th

Scenes

3	3/8	7:00 PM - 7:00 PM	INT. Uber DUSK The car turns onto another highway that runs perpendicular	Cast: 1, 2 Scheduled duration: 0:00 Shots: 2 Unit: First Unit
4	5/8	7:00 PM - 7:00 PM	EXT. Frat / Party House Night EVIE is a girl who is a bit more masculinely dressed. She has a backwards cap, a flannel, and ri...	Cast: 1, 2, 3 Extras: 200 Scheduled duration: 0:00 Shots: 6 Unit: First Unit
5	6/8	7:00 PM - 7:00 PM	INT. Frat / Party House Night After awhile, the two get into the party together. They make their way towards the back to get t...	Cast: 1, 3, 4 Extras: 200 Scheduled duration: 0:00 Shots: 9 Unit: First Unit
12	1/8	12:00 AM - 12:00 AM	INT. Frat / Party House Day Shows EVIE & ELLIE kissing but with a MAN in the background, staring at them intently.	Cast: 1, 3, 5 Extras: 200 Scheduled duration: 0:00 Shots: 2 Unit: First Unit

Shots

3 DUSK-INT. - Uber

3	1	ELLIE LOOKING OUT WINDOW Should be bust-up and show what is outside of the window well. This part should be filmed on the Clove Rd circle & onto 46 (or whatever highway that is)	MS	Single / Eye Level / Deep Focus	Static	Tripod / Hand Held
3	2	ELLIE LOOKING OUT WINDOW Should be bust-up and show what is outside of the window well. This part should be filmed on 46 (or whatever highway that is) that changes into 21 (the road that runs perpendicular to 46, should show the nyc skyline well)	MS	Single / Eye Level / Deep Focus	Static	Tripod / Hand Held

4 NIGHT-EXT. - Frat / Party House

Scene	Shot	Description	Size	Type	Movement	Equipment
4	1	THE CAR PULLING UP POV shot of Ellie from inside of the Uber	MS	Eye Level / Single / Deep Focus	Static	Gimbal / Hand Held
4	2	ELLIE EXITING THE CAR Shows the door Ellie is getting out of - she gets out and waves thank you to her Uber driver on her way out.	WS	Eye Level / Single / Deep Focus	Static	Tripod
4	3	ELLIE GETTING IN LINE Ellie gets in line to wait for the party. She notices a girl (Evie) on her phone and thinks she is really pretty. I figure it's from where the car 'was.'	MS	Shoulder Level / Single / Deep Focus / 2-Shot	Static	Tripod
4	4	ELLIE SEEING & MEETING EVIE Evie is on her phone, in distress - her friends' ride to the party got cancelled so she is all alone. Ellie waves to her and Evie decides to walk up to her.	MCU	Deep Focus / Shoulder Level / 2-Shot	Static	Tripod
4	5	ELLIE & EVIE CONVERSING Ellie & Evie talk and instantly get along - they talk, laugh, etc.	MS	Eye Level / Deep Focus / 2-Shot	Static	Tripod
4	6	ELLIE & EVIE AS THE LINE CONDENSES (fast-paced, almost sped-up) The two talk as the line gets shorter and shorter and eventually they get in. People also get in line behind them. Should be from a very 'far away' advantage point.	EWS	Eye Level / Deep Focus	Static	Tripod

5 NIGHT-INT. - Frat / Party House

Scene	Shot	Description	Scheduled Duration	Size	Type	Movement	Equipment
5	1	ELLIE & EVIE ENTER THE PARTY The two enter the party, walking into the building. This shot should follow them walking in.		MS	Eye Level / Deep Focus / 2-Shot	Tracking	Gimbal

5	2	IN THE PARTY They look around, amazed by the lights and the amount of people.	MCS	Eye Level / Deep Focus / 2-Shot	Walking	Gimbal / Tripod
5	3	GETTING A DRINK The two walk into a separate room where a guy is serving 'mysterious blue drinks' from a gatorade keg. Ellie and Evie both get their own red solo cup.	MS	2-Shot / OTS / Shoulder Level / Deep Focus	Static	Tripod
5	4	IN THE PARTY W/ DRINKS The two are having fun, dancing, etc while drinking.	MFS	2-Shot / Eye Level / Deep Focus	Static	Tripod / Gimbal
5	5	ELLIE & EVIE PROGRESSIVELY GETTING CLOSER desc	MCS	Eye Level / Deep Focus / 2-Shot	Static	Tripod
5	6	ELLIE AND EVIE YELLING OVER THE PARTY desc	CU	Eye Level / 2-Shot / Shallow Focus	Static	Tripod
5	7	ELLIE AND EVIE DANCE TO THE SLOW SONG desc	MS	Eye Level / Shoulder Level / 2-Shot / Deep Focus	Static	Tripod
5	8	ELLIE AND EVIE KISS desc	CU	Eye Level / Shallow Focus / 2-Shot	Circling	Hand Held / Gimbal
5	9	ELLIE & EVIE DANCE THE NIGHT AWAY desc	MS	2-Shot / Eye Level / Deep Focus	Static	Tripod

12 DAY-INT. - Frat / Party House

Scene	Shot	Description	Size	Type	Movement	Equipment
12	1	ELLIE & EVIE KISSING desc	WS	Eye Level / 2-shot / Shallow Focus	Static	Tripod

12	2	THE MAN IN THE BACKGROUND desc	CS	Eye Level / 3-shot / Deep Focus	Static	Tripod
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Day 3 | Monday, December 10th

Scenes

7	1/8	12:00 AM - 12:00 AM	INT. Cafe MORNING ELLIE and EVIE are at a café together, enjoying drinks, trying each others' drinks, laughing, etc.	Cast: 1, 3 Scheduled duration: 0:00 Shots: 1 Unit: First Unit
13	1/8	12:00 AM - 12:00 AM	INT. Cafe Day The MAN is staring at ELLIE & EVIE from across café.	Cast: 1, 3, 5 Scheduled duration: 0:00 Shots: 2 Unit: First Unit
8	2/8	12:00 AM - 12:00 AM	INT. Diner MORNING ELLIE and EVIE are enjoying breakfast together. They are sharing a plate of pancakes and laughin...	Cast: 1, 3 Scheduled duration: 0:00 Shots: 1 Unit: First Unit
14	1/8	12:00 AM - 12:00 AM	INT. Diner Day The MAN is in the booth next to ELLIE & EVIE - he sips out of a cup of coffee while watching the...	Cast: 1, 3, 5 Scheduled duration: 0:00 Shots: 2 Unit: First Unit
10	2/8	12:00 AM - 12:00 AM	EXT. Park Day ELLIE and EVIE are sitting on a blanket in the park together. Their shoulders are touching and th...	Cast: 1, 3 Scheduled duration: 0:00 Shots: 1 Unit: First Unit

15	2/8	12:00 AM - 12:00 AM	EXT. Park Day Starts with shallow focus on ELLIE & EVIE, but then reveals the MAN in the background who is wat...	Cast: 1, 3, 5 Scheduled duration: 0:00 Shots: 2 Unit: First Unit
11	4/8	12:00 AM - 12:00 AM	INT. Black Day All of a sudden the screen fades to black. ELLIE is now sitting alone in a black abyss.	Cast: 1 Scheduled duration: 0:30 Shots: 8 Unit: First Unit
16	2/8	12:00 AM - 12:00 AM	INT. Black Day Cut back to ELLIE breaking down crying even more. The MAN approaches ELLIE in this black abyss a...	Cast: 1 Scheduled duration: 0:45 Shots: 5 Unit: First Unit

Shots

7 MORNING-INT. - Cafe

ELLIE and EVIE are at a café together, enjoying drinks, trying each others' drinks, laughing, etc.

Scene	Shot	Description	Size	Type	Movement	Equipment
7	1	THE TWO ENJOY THEIR COFFEE desc	MS	Eye Level / 2- Shot / Deep Focus	Static	Tripod

13 DAY-INT. - Cafe

13	1	ELLIE & EVIE DRINKING THEIR COFFEE desc	WS	Eye Level / 2-shot / Shallow Focus	Static	Tripod
13	2	THE MAN STARING AT THE COUPLE desc	CS	Eye Level / 3-shot / Deep Focus	Static	Tripod

8 MORNING-INT. - Diner

8	1	THE TWO ENJOY THEIR BREAKFAST desc	MS	LA / 2-Shot / Deep Focus	Static	Tripod / Hand Held
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14 DAY-INT. - Diner

14	1	THE TWO EATING BREAKFAST desc	WS	Eye Level / 2-shot / Shallow Focus	Static	Tripod
14	2	THE MAN IN THE ADJACENT BOOTH desdc	CS	Eye Level / 3-shot / Deep Focus	Static	Tripod

10 DAY-EXT. - Park

10	1	THE TWO SITTING ON A BLANKET desc	EWS	Eye Level / 2- Shot / Deep Focus	Static	Tripod
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15 DAY-INT. - Park

15	1	ELLIE & EVIE AT THE PARK desc	WS	Eye Level / 2-shot / Shallow Focus	Static	Tripod
15	2	FOCUS SHIFTS TO MAN BEHIND THEM desc	CS	Eye Level / 3-shot / Deep Focus	Static	Tripod

11 DAY-INT. - Black

11	1	SCREEN FADES TO BLACK OF ELLIE SITTING ON BLANKET desc	EWS	Eye Level / Single / Deep Focus	Static	Tripod
11	2	ELLIE STANDS UP, LOOKS AROUND desc	WS	Eye Level / Single / Deep Focus	Static	Tripod
11	3	ELLIE WALKS FORWARD desc	WS	Eye Level / Single / Deep Focus	Static	Tripod
11	4	ELLIE SPOTS EVIE, RUNS TOWARDS HER desc	MS	Eye Level / Single / Deep Focus	Static	Tripod
11	5	EVIE'S BODY desc	MCS	Eye Level / Single / Deep Focus	Static	Tripod
11	6	ELLIE LEANING OVER EVIE'S BODY desc	MCS	Eye Level / Deep Focus / OTS	Static	Tripod
11	7	ELLIE TOUCHES EVIE'S BODY desc	MCS	Eye Level / Deep Focus / OTS	Static	Tripod
11	8	ELLIE HAS A FLASHBACK desc	CS	Eye Level / Single / Deep Focus	Static	Tripod

16 DAY-INT. - Black

Scene	Shot	Description	Size	Type	Movement	Equipment
16	1	CUTS BACK TO ELLIE BREAKING DOWN OVER EVIE'S BODY desc			Static	Tripod
16	2	MAN APPROACHES ELLIE FROM BEHIND desc			Static	Tripod
16	3	MAN YELLS AT ELLIE desc			Static	Tripod
16	4	MAN SHOOTS EVIE'S BODY desc			Static	Tripod
16	5	ELLIE YELLS desc			Static	Tripod